

EVERYBODY NEEDS SOMEBODY TO LOVE

TROMBONE I

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER

Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♩³)

1-3

4 5 6 7 8

9

9-16

17

17-18 19 20 21 22

25

23 24 26 27

28 29 30 31 32

35

33 34 36 37 38 39

43

40 41 42 44 45

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07012467

Everybody Needs Somebody To Love - 1

TROMBONE I

Musical staff 1: Measures 46-50. Bass clef, key signature of one flat. Notes include quarter notes, eighth notes, and dotted notes with accents.

Musical staff 2: Measures 51-56. Includes a circled measure number (51) and notes with accents.

Musical staff 3: Measures 57-64. Includes a circled measure number (59) and a section marked '6' with a double bar line.

Musical staff 4: Measures 65-69. Includes a circled measure number (67), notes with accents, and a dynamic marking 'f'.

Musical staff 5: Measures 70-74. Notes with accents and slurs.

Musical staff 6: Measures 75-82. Includes a circled measure number (75), a wavy line, and a section marked '7' with a double bar line.

Musical staff 7: Measures 83-88. Includes a circled measure number (87), notes with accents, and a dynamic marking 'f'.

Musical staff 8: Measures 89-94. Notes with accents and slurs.

Musical staff 9: Measures 95-99. Includes a circled measure number (95), notes with accents, and slurs.

Musical staff 10: Measures 100-104. Includes a circled measure number (95), notes with accents, slurs, and a dynamic marking 'ff'. First and second endings are indicated.

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TROMBONE 2

Words and Music by BERT BERNES,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩=♩♩)

3
1-3

4 5 6 7 8
f

9-16

17-18 19 20 21 22
mf

23 24 25 26 27
f

28 29 30 31 32

33 34 35 36 37 38 39
f

40 41 42 43 44 45
f

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Everybody Needs Somebody To Love - 1

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TROMBONE 2

Musical staff 1: Measures 46-50. Bass clef, key signature of one flat. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 2: Measures 51-56. Includes a circled measure number '51' at the start. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 3: Measures 57-64. Includes a circled measure number '59' and a section bracket labeled '6' covering measures 59-64. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 4: Measures 65-69. Includes a circled measure number '67'. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes. A dynamic marking 'f' is at the beginning.

Musical staff 5: Measures 70-74. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 6: Measures 75-82. Includes a circled measure number '75' and a section bracket labeled '7' covering measures 76-82. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 7: Measures 83-88. Includes a circled measure number '87'. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes. Dynamic markings 'ff' and 'f' are present.

Musical staff 8: Measures 89-94. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 9: Measures 95-99. Includes a circled measure number '95'. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes.

Musical staff 10: Measures 100-104. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over several notes. Dynamic marking 'ff' is at the beginning. First and second endings are indicated with '1.' and '2.' above the staff.

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TROMBONE 3

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♪♪)

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo and feel are indicated as "(ROCKIN' SOUL SHUFFLE) (♩ = ♪♪)". The score consists of several staves of music, each starting with a measure number in a box. The first staff starts at measure 4 and includes a triplet of eighth notes. The second staff starts at measure 9 and features a dynamic marking of *f*. The third staff starts at measure 17 and includes a dynamic marking of *mf*. The fourth staff starts at measure 25 and features a dynamic marking of *f*. The fifth staff starts at measure 33 and includes a dynamic marking of *ff*. The sixth staff starts at measure 40 and includes a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Everybody Needs Somebody To Love - 1

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TROMBONE 3

Musical staff 46-50. Bass clef, key signature of one flat. Measures 46-50 contain quarter and eighth notes with accents.

Musical staff 51-56. Starts with a boxed measure number 51. Measures 52-56 contain quarter and eighth notes with accents.

Musical staff 57-64. Measures 57-58 contain quarter notes with accents. Measure 59 has a boxed measure number 59. Measures 59-64 are a whole rest, with a large number 6 above the staff.

Musical staff 65-69. Starts with a boxed measure number 67. Measures 65-69 contain eighth notes with accents. Measure 65 has a dynamic marking *f*.

Musical staff 70-74. Measures 70-74 contain eighth notes with accents and slurs.

Musical staff 75-82. Starts with a boxed measure number 75. Measures 75-82 are a whole rest, with a large number 7 above the staff.

Musical staff 83-88. Measures 83-88 contain quarter notes with accents. Measure 83 has a dynamic marking *f*.

Musical staff 89-94. Measures 89-94 contain quarter notes with accents and slurs.

Musical staff 95-99. Starts with a boxed measure number 95. Measures 95-99 contain quarter notes with accents and slurs.

Musical staff 100-104. Measures 100-104 contain quarter notes with accents. Measure 102 has a first ending bracket. Measure 103 has a dynamic marking *ff*.

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TROMBONE 4

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Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = $\frac{1}{2}$ ♩)

3
1-3

4 5 6 7 8

9

9-16

17

17-18 19 20 21 22

25

23 24 26 27

28 29 30 31 32

35

33 34 36 37 38 39

43

40 41 42 44 45

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Everybody Needs Somebody To Love - 1

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TROMBONE 4

Musical staff 1: Measures 46-50. Bass clef, key signature of one flat. Notes: 46 (Bb), 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb).

Musical staff 2: Measures 51-56. Bass clef, key signature of one flat. Notes: 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb), 55 (Bb), 56 (Bb).

Musical staff 3: Measures 57-64. Bass clef, key signature of one flat. Notes: 57 (Bb), 58 (Bb). Measure 59-64 is a whole rest with a '6' above it.

Musical staff 4: Measures 65-69. Bass clef, key signature of one flat. Notes: 65 (Bb), 66 (Bb), 68 (Bb), 69 (Bb). Measure 65 has a 'f' dynamic.

Musical staff 5: Measures 70-74. Bass clef, key signature of one flat. Notes: 70 (Bb), 71 (Bb), 72 (Bb), 73 (Bb), 74 (Bb).

Musical staff 6: Measures 75-82. Bass clef, key signature of one flat. Measure 75-82 is a whole rest with a '7' above it.

Musical staff 7: Measures 83-86. Bass clef, key signature of one flat. Notes: 83 (Bb), 84 (Bb), 85 (Bb), 86 (Bb). Measure 83 has a 'f' dynamic.

Musical staff 8: Measures 87-94. Bass clef, key signature of one flat. Notes: 87 (Bb), 88 (Bb), 89 (Bb), 90 (Bb), 91 (Bb), 92 (Bb), 93 (Bb), 94 (Bb).

Musical staff 9: Measures 95-99. Bass clef, key signature of one flat. Notes: 95 (Bb), 96 (Bb), 97 (Bb), 98 (Bb), 99 (Bb).

Musical staff 10: Measures 100-104. Bass clef, key signature of one flat. Notes: 100 (Bb), 101 (Bb), 102 (Bb), 103 (Bb), 104 (Bb). Measure 103 has a 'ff' dynamic.